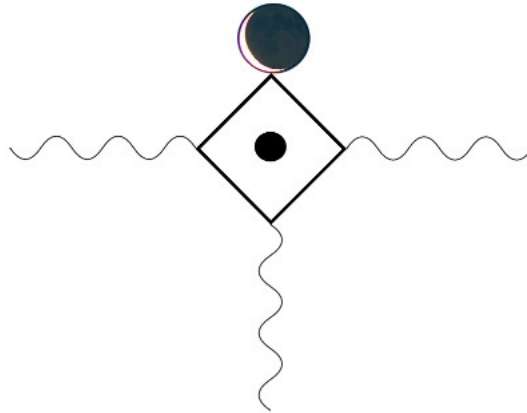


# ACCESS THE AKASHIC

A Weekly Zine Released Every Tuesday

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The well-known archaeological find known as the Antikythera Machine or Mechanism is actually less significant than what is commonly believed. Basing your superstitions upon modern science and its inherent flaws, may lead you to believe in some things and not in others. In fact, it almost seems as if the contemporaries in the physical sciences needed an “occult relic” for themselves, otherwise why would even the most corporate of all online encyclopedias make such bold claims for the Antikythera device? If you look at the internet entries for this finding, the claim is made that it is 100% certain that it was a computing device or sort of astronomical calculator. We will not rest solely upon the mainstream status quo, as so many do, but will use the clairvoyant methods of theosophy and inquiry for each and every questionable artifact, phenomena or mystery that presents itself in our time.

It seems arbitrary that non-occult science would chose this finding over all the hundreds of others for making a “scientific claim” about it. The device apparently has some zodiacal markings upon it. But that does not mean it is an astronomical calculator. The clairvoyant believes that, within the scope of this finding, those zodiacal attributes found on the machine are simply characters used in telling the time. Since this is a sort of insider's zine, we just state the facts, clairvoyantly achieved and let you to decide for yourself the facts from fictions. Proven time and time again, the facts are more outrageous than anyone had ever known, stretching the very fibers of the imagination and on the other hand, the fictions are abundant although less abundant than what is expected.

The device was used in a timer for the shipping port. This is around 200 BC. It made a sound signaling for the ship's captain to pull forward and unload the packages. This machine was important

for the business. This shipping port was a major trade area indeed. It was a sort of stop light and it had a contraption connected to it, something similar to an arm or lever rising above. The ship's captain would wait maybe 20-30 minutes, look at the signal from the device and then once it rang out and motioned they would pull forward and conduct their affairs. It is definitely a timer and nothing more. The port was busy all day. There were other forms of machinery in their day, but not to the extensive amount that make believers would imagine. So it was not an esoteric stellar calculator or anything else extremely spiritualistic or mystical, but simply a port-timer for a busy place in the near-ancient world, Greece circa 200 BC.

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This reading is specifically for the above example of a UFO in old medieval or renaissance artwork. There are a handful of UFO's found in European art. In the clairvoyant's opinion, they are not always examples of UFO sightings during those times. But let's look at this example strictly.

This artist put this character flying through the sky in his work because he wanted to make the art more talked about. They put it in as part of the design. It's something the artist imagined. It indicates that people have always considered the idea of travelers from other planets. The artist was also affirming that it is all right to think about or consider visitors coming here from other places. In some ways, this means more than what was once thought, even though it is not exactly about a specific UFO sighting and simply transferred to canvas. It is more artistic, imaginative and thought-provoking than what is generally believed, not to mention that art can be prophetic and intuitive by its very nature.

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Mahatma Letter 30 was written by H.P. Blatasky and Morya. It was received by A.P. Sinnett. It is an important letter in the Mahatma Letters, although all of them have importance, some of them are very profound, while others are snippets of communications. Here are the highlights of wisdom of it.

First of all the letter mentions the misconceptions of newcomers to the theosophical fold. It mentions the differences of understandings in the true quest for wisdom and the prescribed societal vows of religion, and outward displays. It says that the religious people are on the wrong path, even though they are high up in their Brahmanical caste and so forth. The reason is that the ideas of real wisdom versus what is thought of as wisdom by the masses is in conflict with each other. Slowly and

surely Morya (in concurrent mind of Koothoomi) was attempting to expediate the teachings of the esoteric school and not the worldwide mayavic separation.

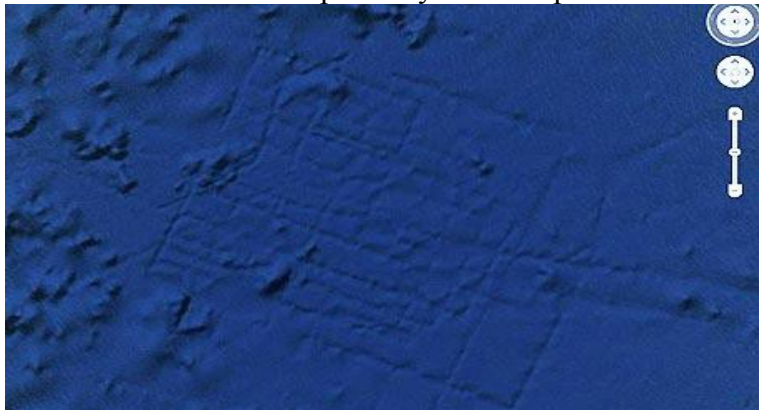
Next he goes on to say how Hume and Sinnett had no real beliefs to contend with, so that was a plus but that they were dealing with bad magnetism from shaking hands with certain societal people and harming their true occult practice. Morya explains it is not that essential and could easily be cleared, but more importantly, the result of having faith in God or the Gods is worse. He says this attracts “millions of foreign influences, living entities and powerful agents around them.” He explains that these influences would take more than just ordinary powers to drive them away, and implies that this sort of working would probably be outside the bounds of their oaths. Next you see that he admits that Planetary Intelligences actually impersonate gods and other well-known characters. This is a valuable moment in the Mahatma Letters, since many occultists from different backgrounds have an awareness of this fact. Re-read that and consider how the term “Planetary” and “extra-terrestrial” could at times, and not all times, be similar in meaning, though not in usage, etc. With this being said, though, the occultist will make all necessary associations between terms and their meaning(s).

In result of this idea, he makes it clear that there are a difference in qualities of Planetary Spirits or Intelligences. This idea is that there are those who are existing during Manvantara and those who exist during periods of Pralaya. This also makes sense in more than one level at our present time with the advancing knowledge we have of the specific Intelligences of darkness and of light. It is the difference between Dhyan Chohans and Chohans of Darkness. In essence this letter has summed up the past 100 years of occult activity and especially with the following quote:

“These are the gods the Hindus and Christians and Mahomed and all others of bigoted religions and sects worship; and so long as their influence is upon their devotees we would no more think of associating with or counteracting them in their work than we do the Red-Caps on earth whose evil results we try to palliate but whose work we have no right to meddle with so long as they do not cross our path.” Imagine that, a magical letter from the Adepts that sums up everything going on. It is also explained in the letter that the brothers (mahatmas, adepts) can not destroy evil, but can only help eliminate the suffering involved. Then he goes on to call the gods of mankind simply invented monsters. Then of course Blavatsky signs the letter, “Yours in the love of Jesus,” just to be funny.

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The real location of what we term “Atlantis” is off the coast of Africa. Every other sunken ruin is not Atlantis-related. There are other eras of human beings, such as Lemurian and other ancients. The visible part of the Atlantean ruins is at 31°20'01.27” N 24°09'13.43” W found close to the Canary Islands, yet further out from Africa. You have probably seen the picture from Google Earth:



Yes indeed, Atlantis. Approximately 850,000 years ago. The original souls of this planet.

They had another name and did not go by Atlantis. There were other people there, from other worlds, divine beings maybe. Flying machines. They were invincible until the flood. They were the foundation of the earth's societies. This is 100,000 years before Bimini which was Lemurian. They all saw what happened. They are in you.



*DUE TO THE PATIENT NATURE OF THE WORK, ALL FINDINGS ARE REVISABLE, UPDATABLE,  
AND POTENTIALLY EVOLVING  
John Gilbert/nxxs.org 2014*